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DUET

FOR

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ON SUBJECTS FROM

(the Author's Dramatic Cantata)

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Ent. Sta. Hall.

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John Thomas

BARDIC FANTASIA.

JOHN THOMAS.

(♩=60.)

Largo maestoso.

ff

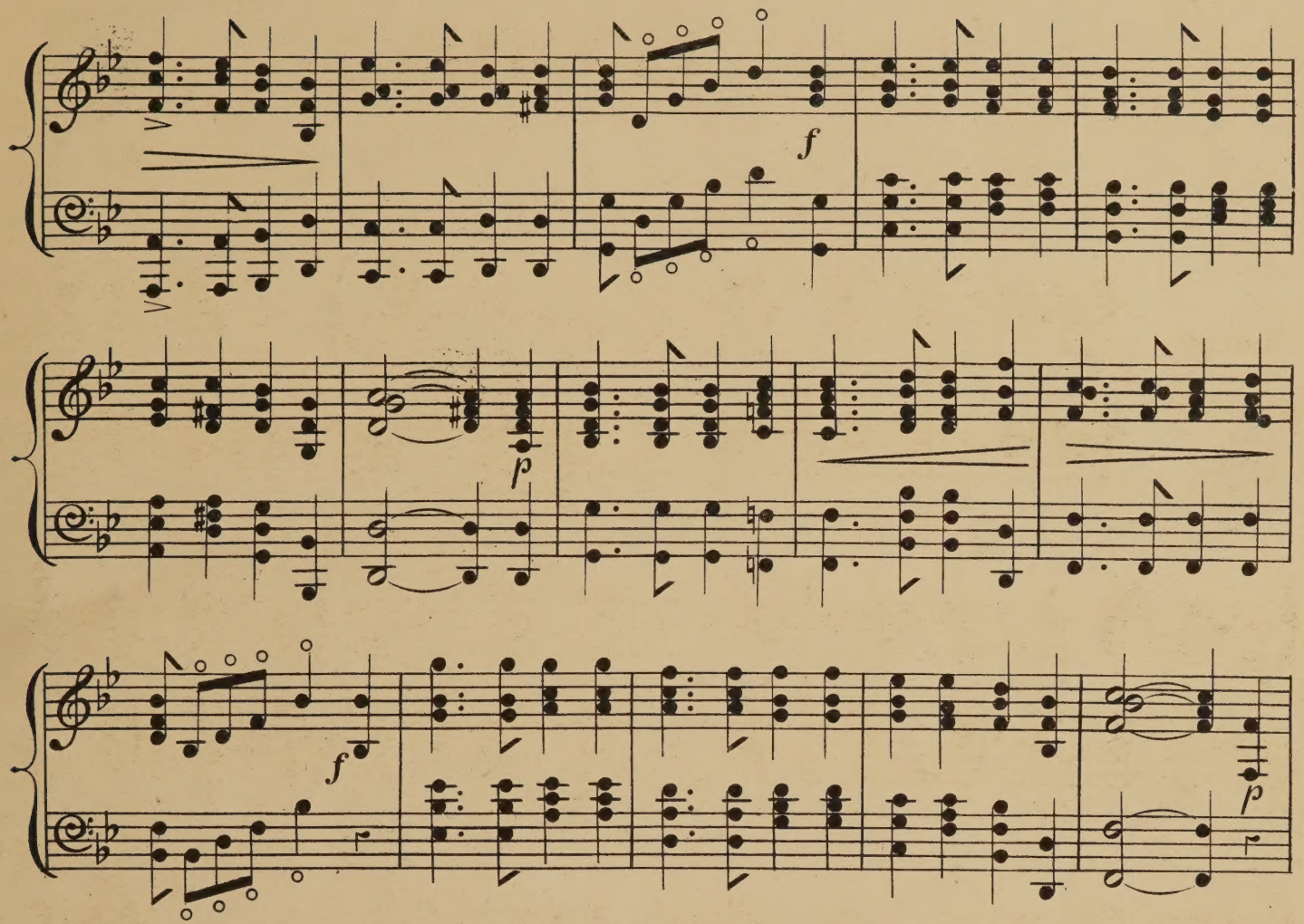
(D♮ — G♮)

Larghetto. (♩=69.)

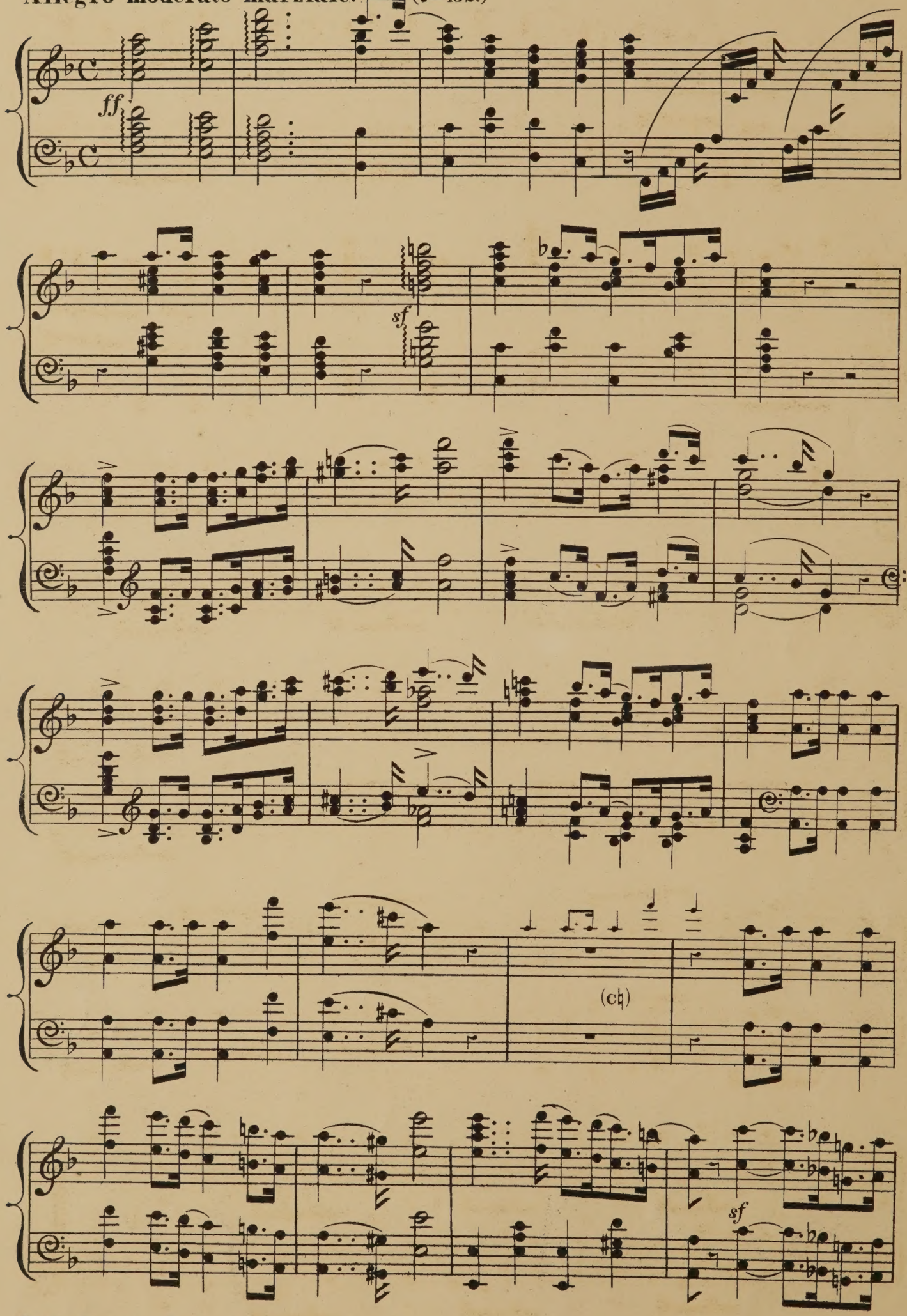
p sost:

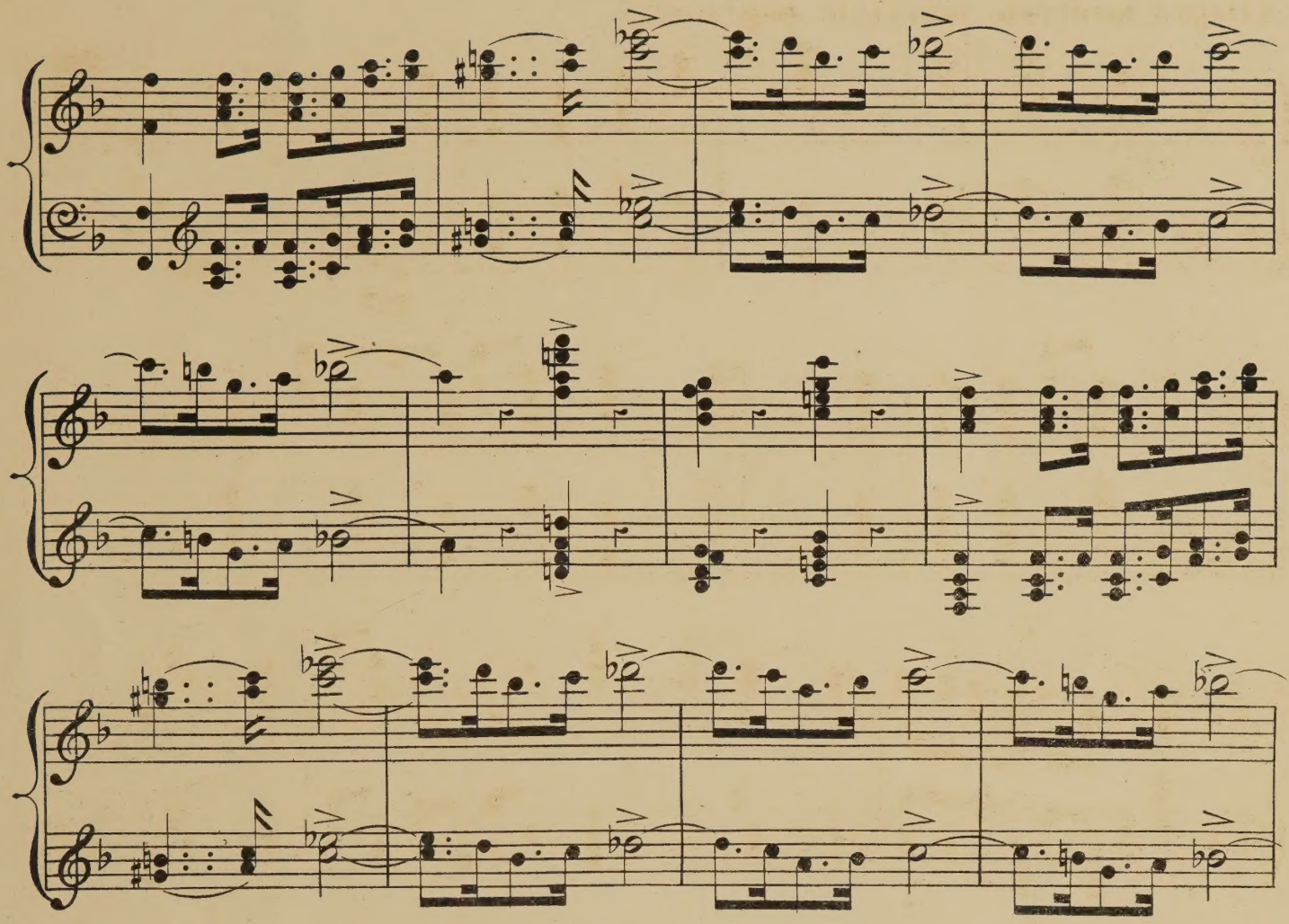
mf

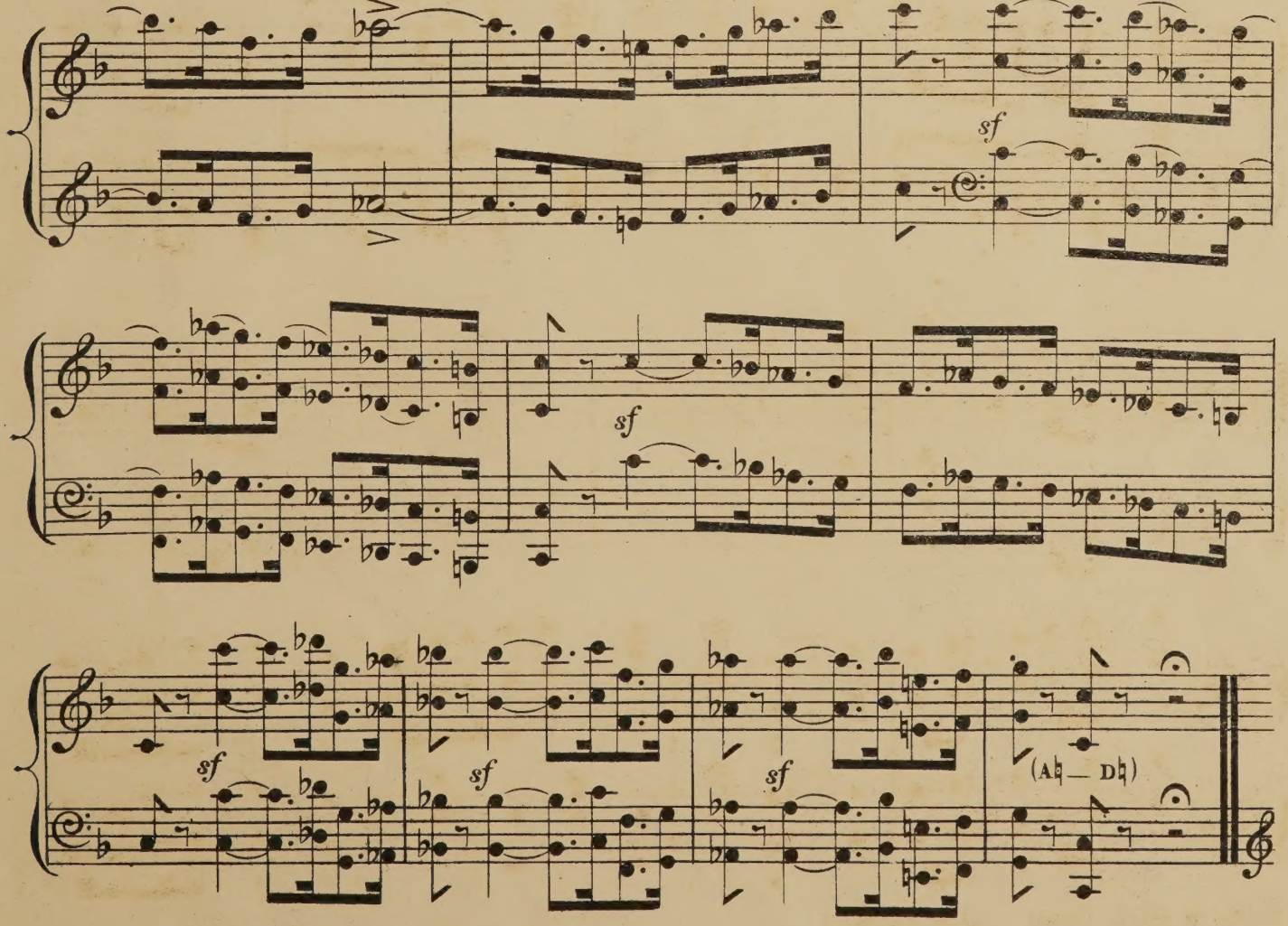
UPB


f
p
f
p
cres:
f
p
cres:
ff
8va
(E♮)

Allegro moderato marziale. (♩=132.)






sf
sf
sf
sf
sf
(A♭ — D♭)

Un poco più lento. (♩=120.)

p sost: et dolce.

f

mf sost:

p

mf sost:

p

cres:

f

sfp

sost:

mf

cres:

f

fp dolce.

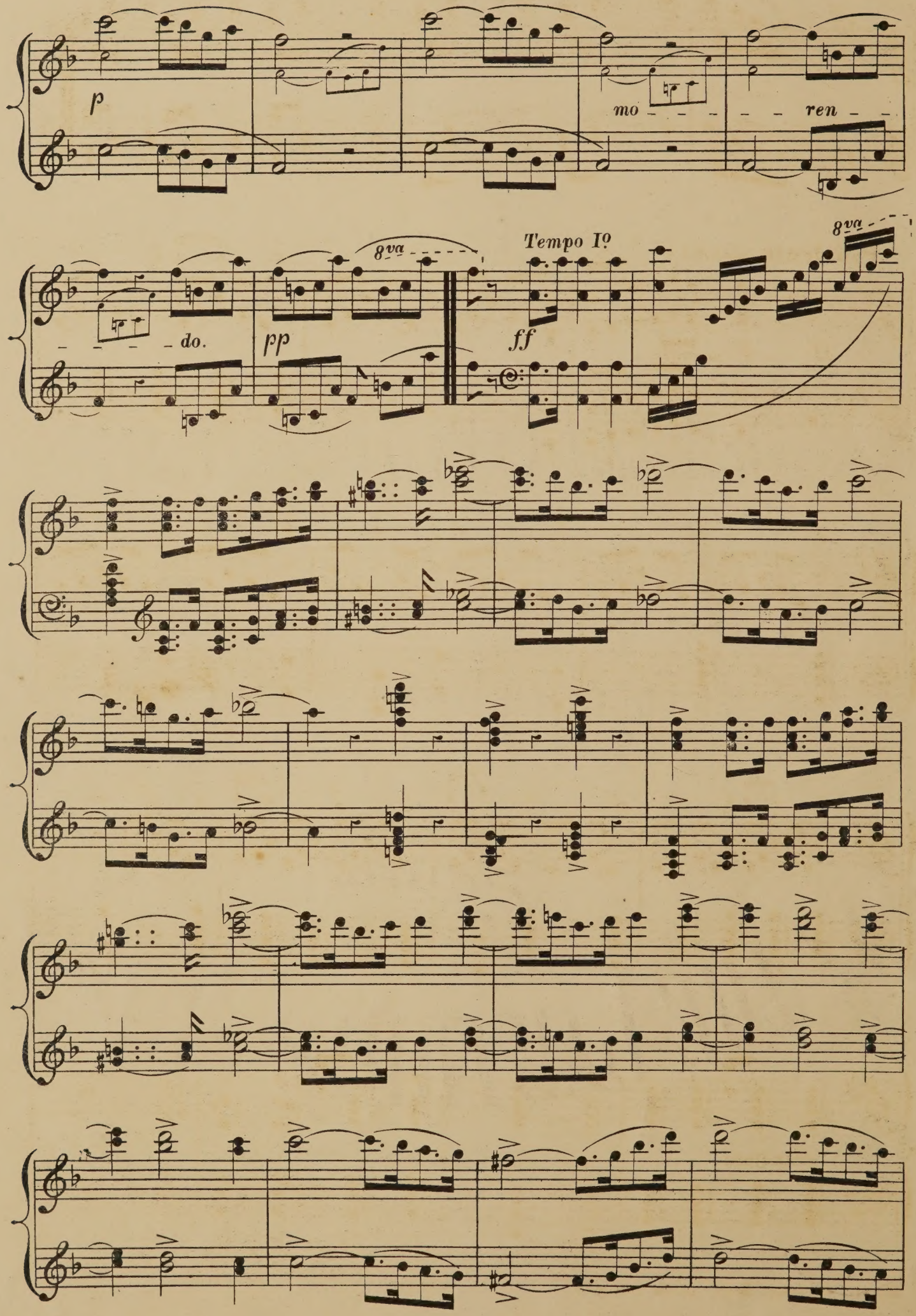
cres:

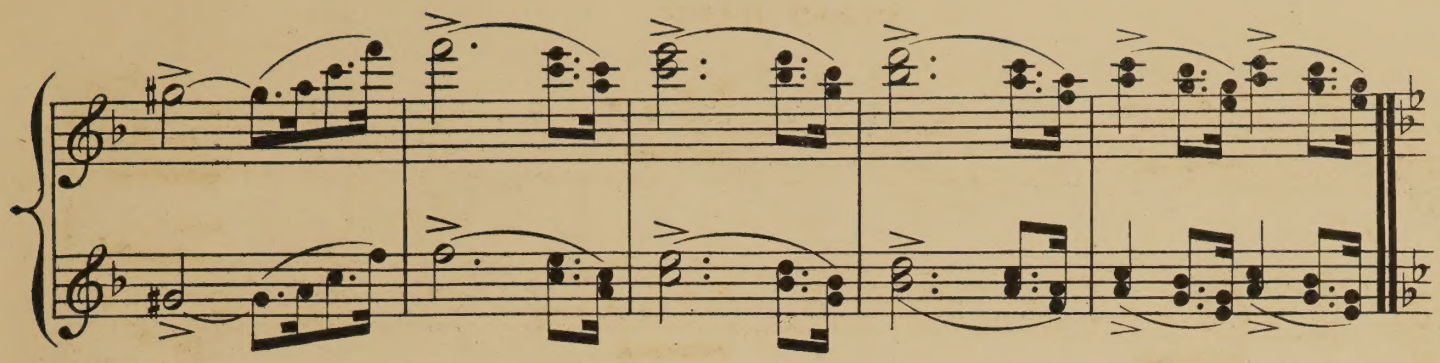
f

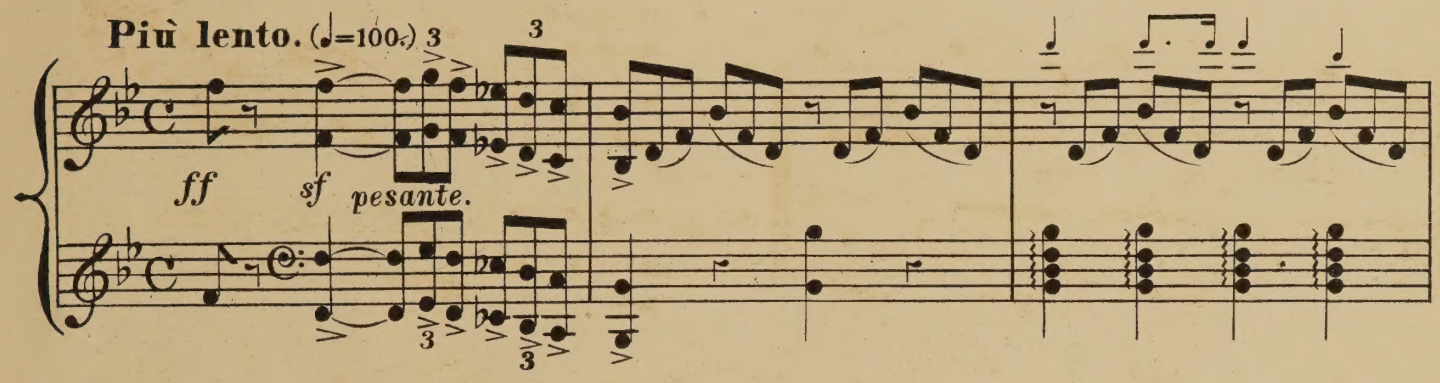
f p dolce.

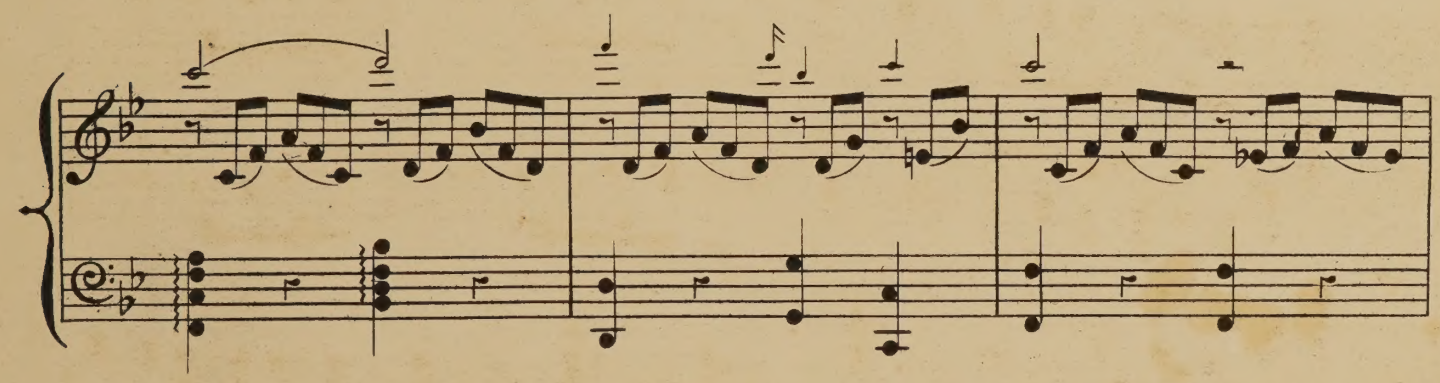
rallent:

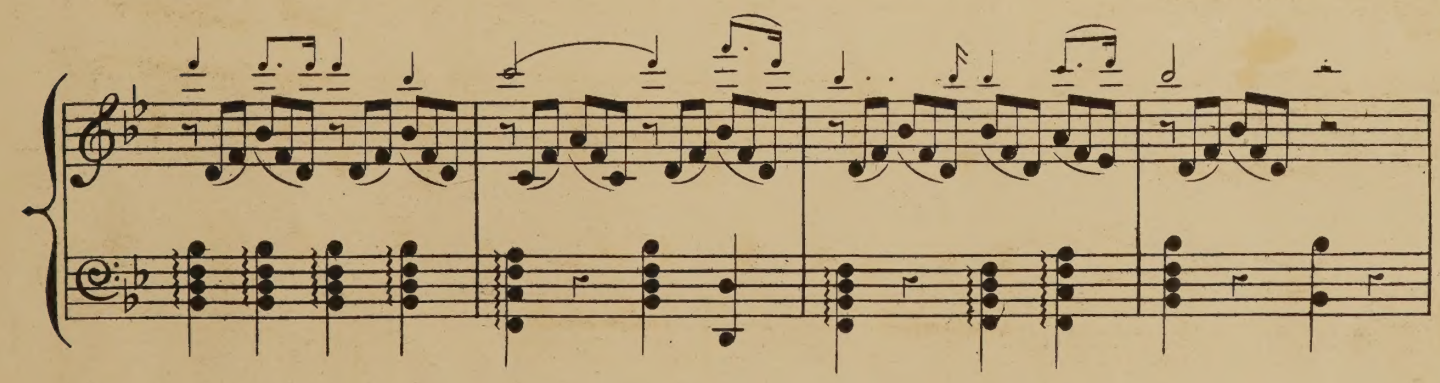
a tempo.

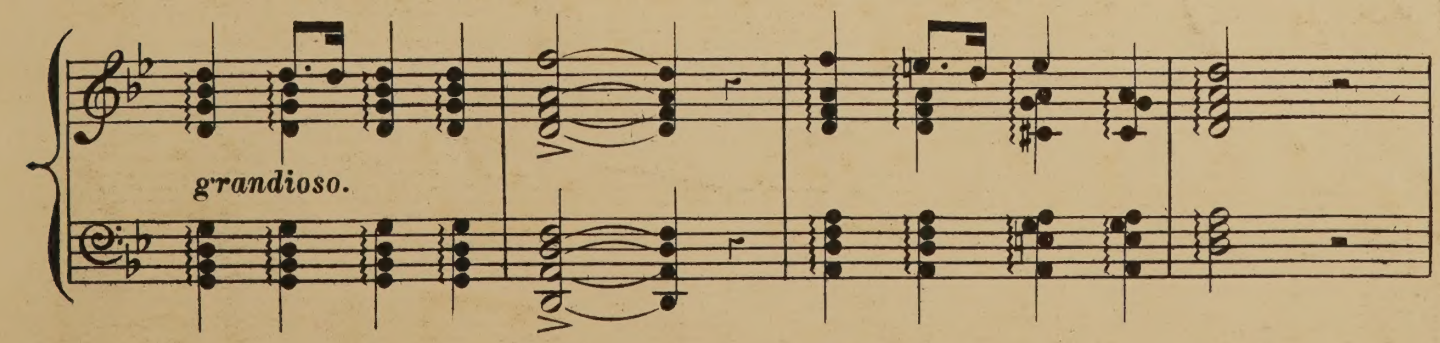

p
mo - - - - - ren - - - - - do.
pp
8va
Tempo I°
ff
8va




Più lento. (♩=100.)
3
3
ff
sf
pesante.
3
3






grandioso.
8va
8va

pesante.

ff a tempo.

sf

sf

(A♯)

(A♯)

Mrs Nicol

ND HARP.

BARDIC FANTASIA,

DUET

FOR

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ON SUBJECTS FROM

(the Author's Dramatic Cantata)

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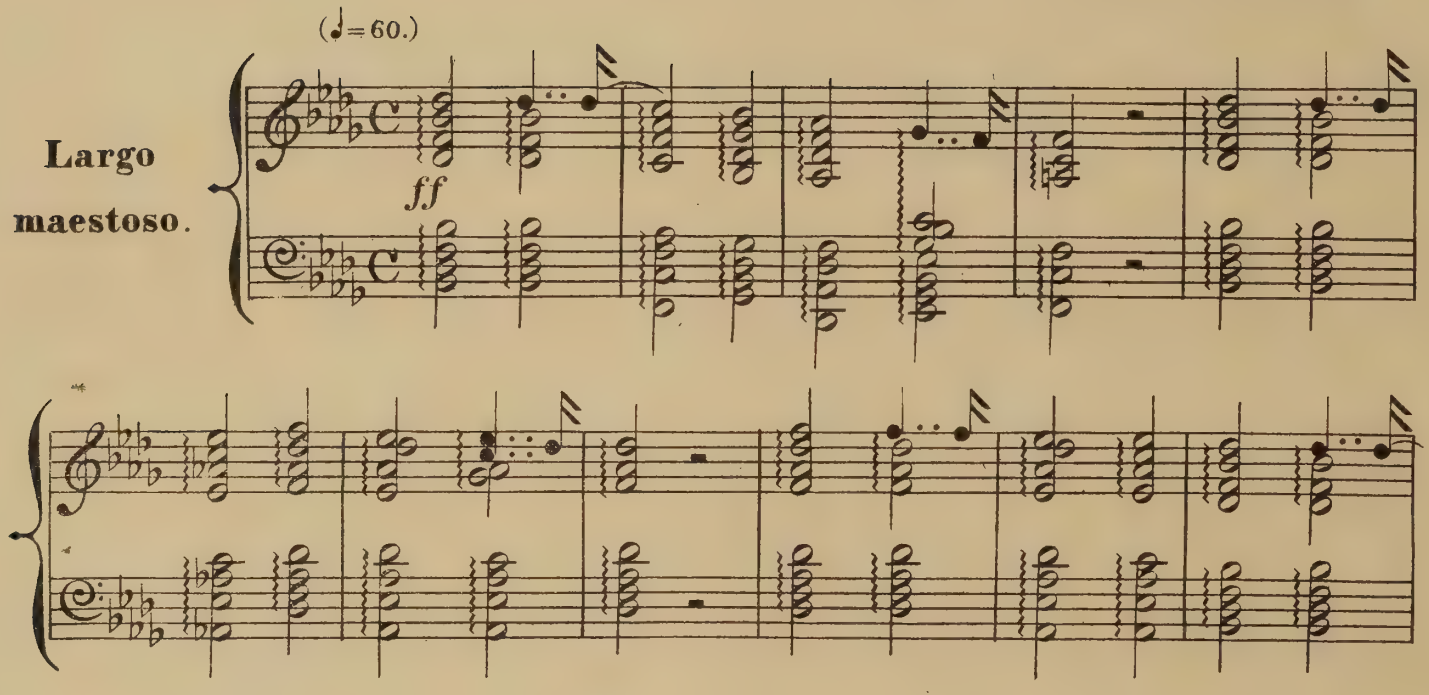
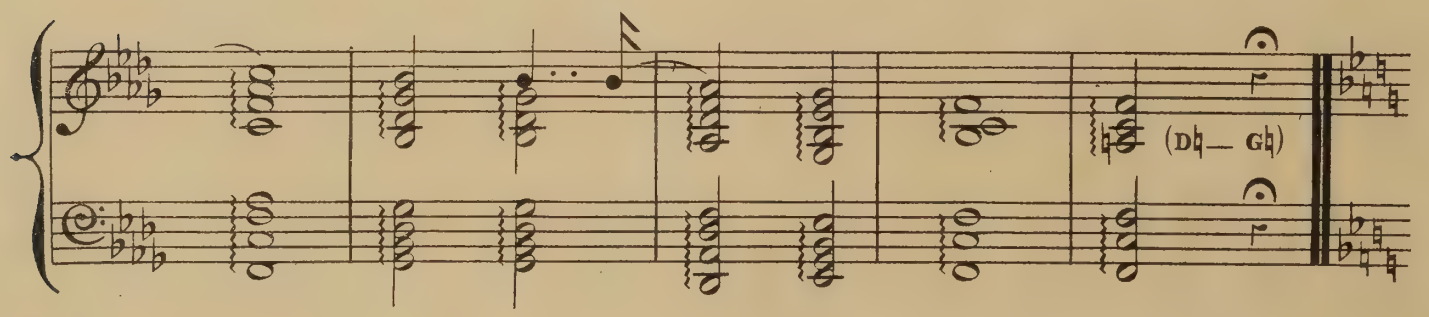
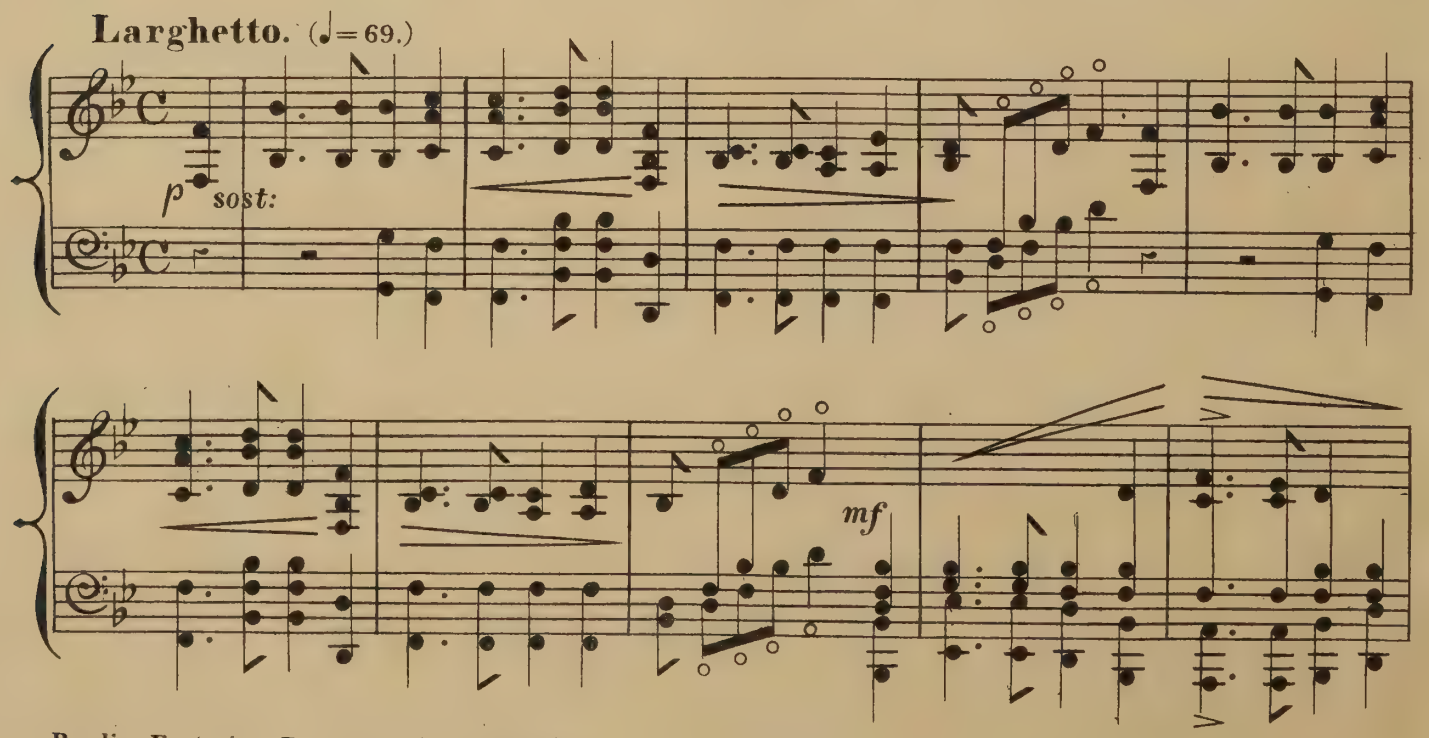
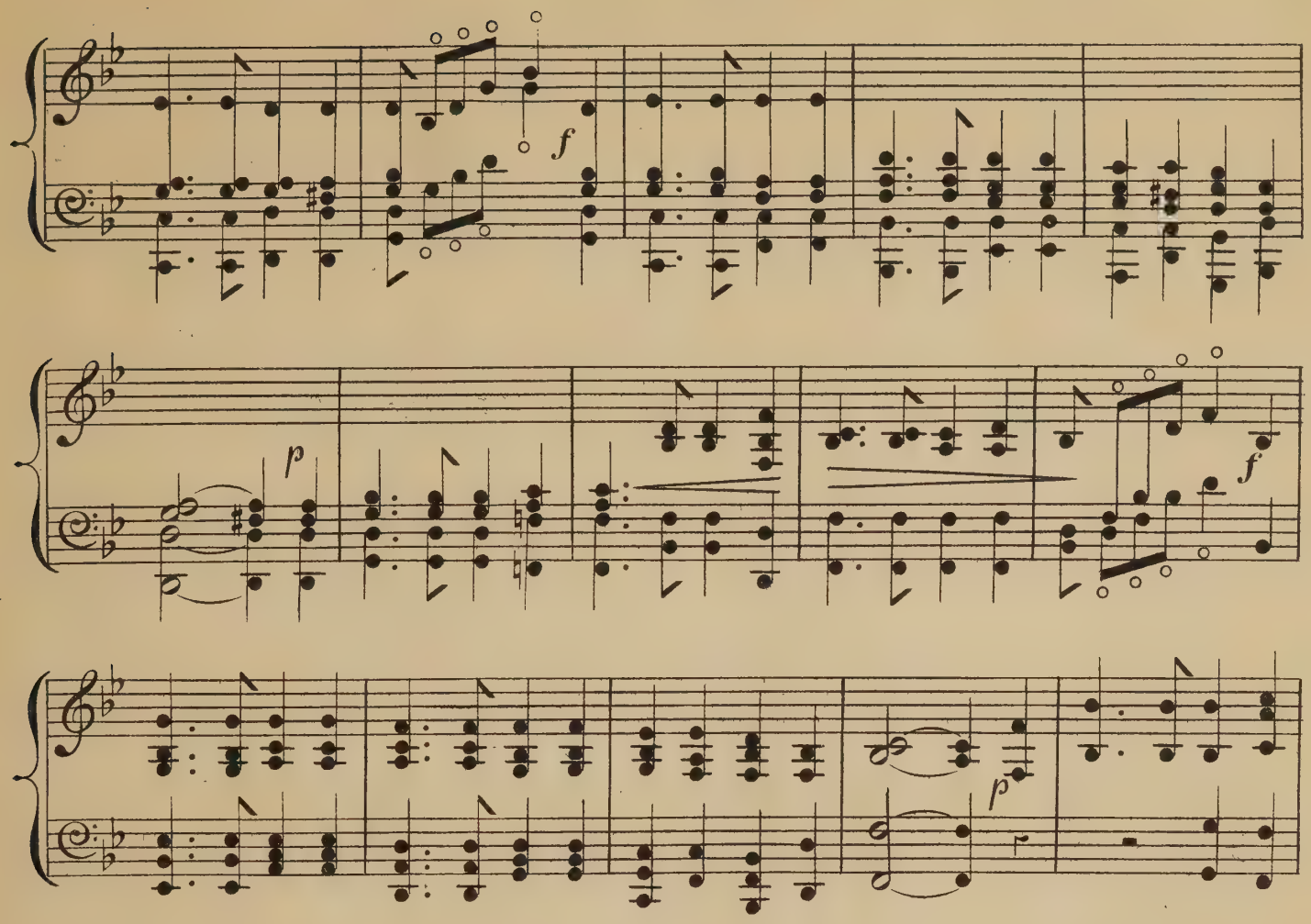
JOHN THOMAS.







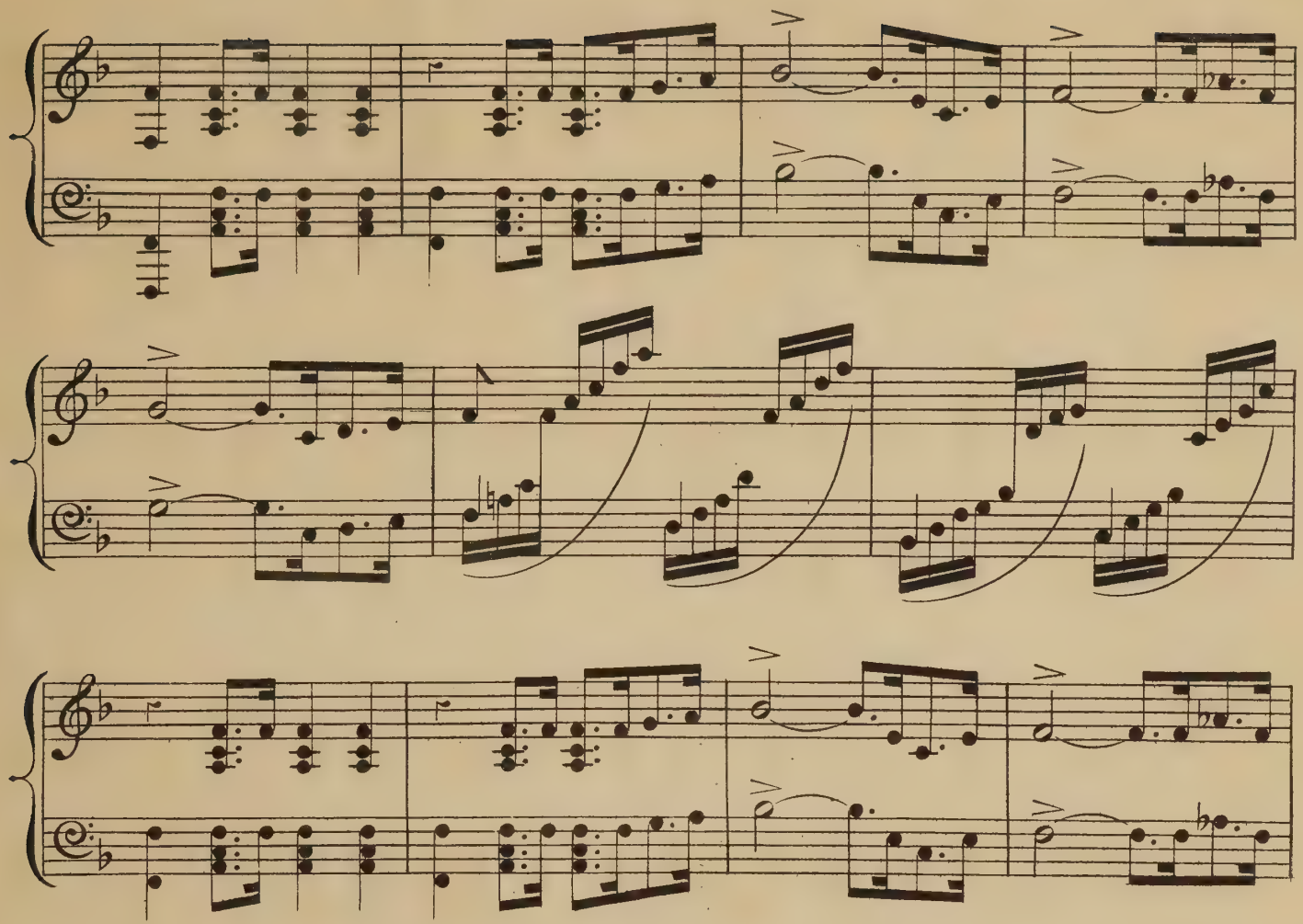
UPB

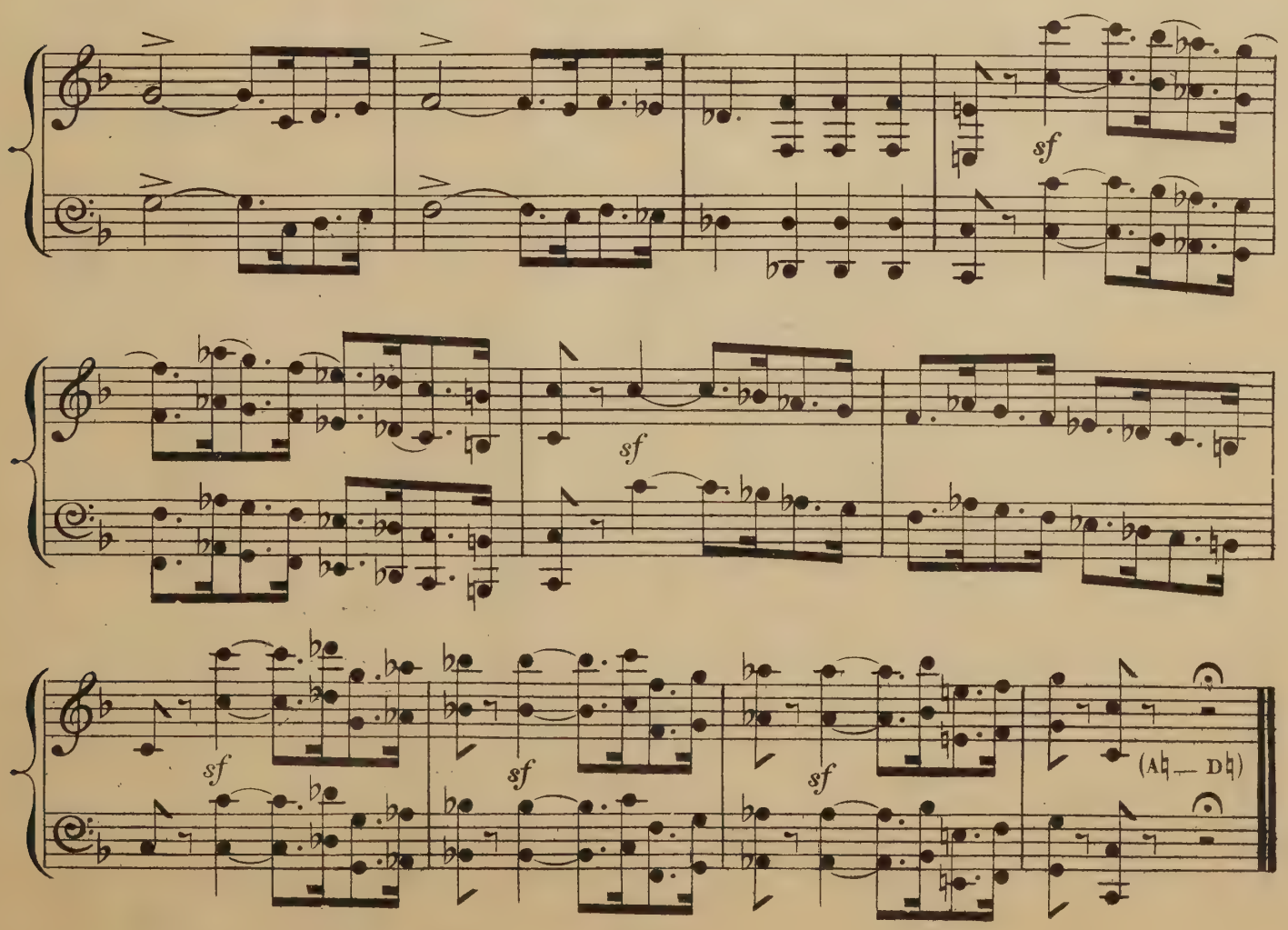

f
p
f
p
cres:
f
f
p
cre - - - - - - scen - - - - - - do.
ff
(E♮)

Allegro moderato, marziale. (♩=132.)

ff

sf




sf
sf
sf
sf
sf
(A♮ — D♮)

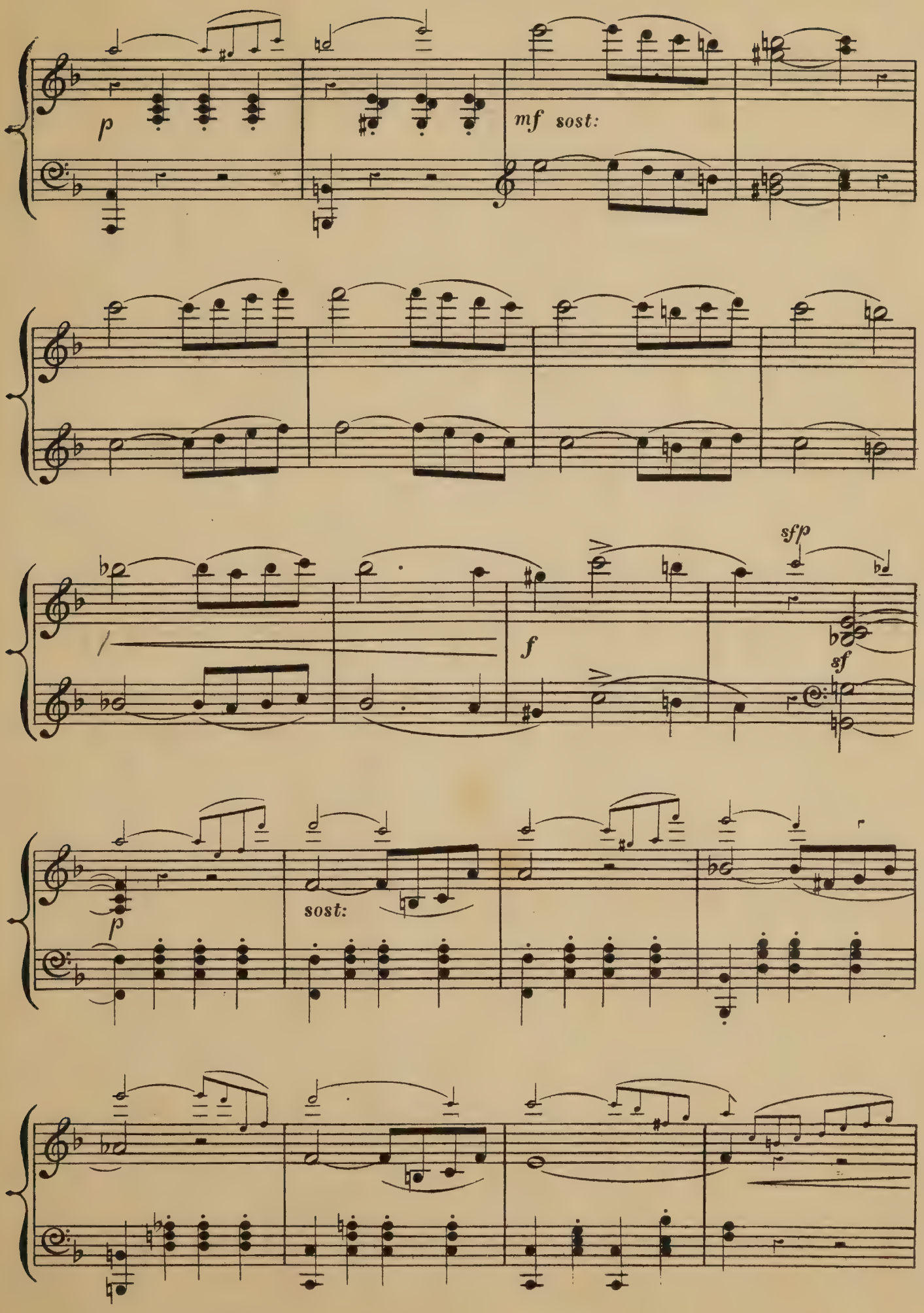
Un poco più lento. (♩=120.)

p

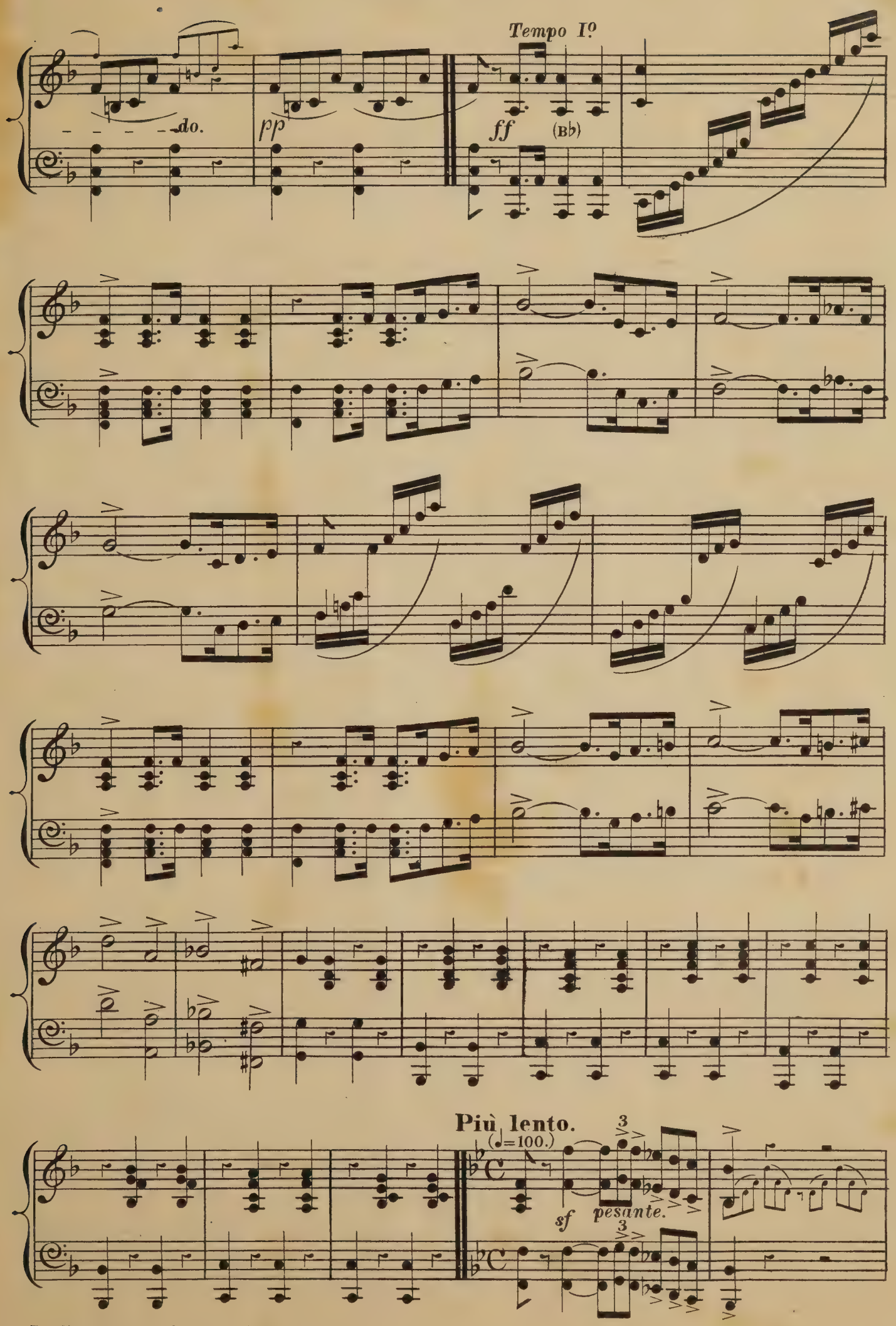
f

p

mf sost:


p
mf sost:
sffp
f
sf
p
sost:

mf sost: cres: f p cres: f p rallent: p a tempo. mo ren

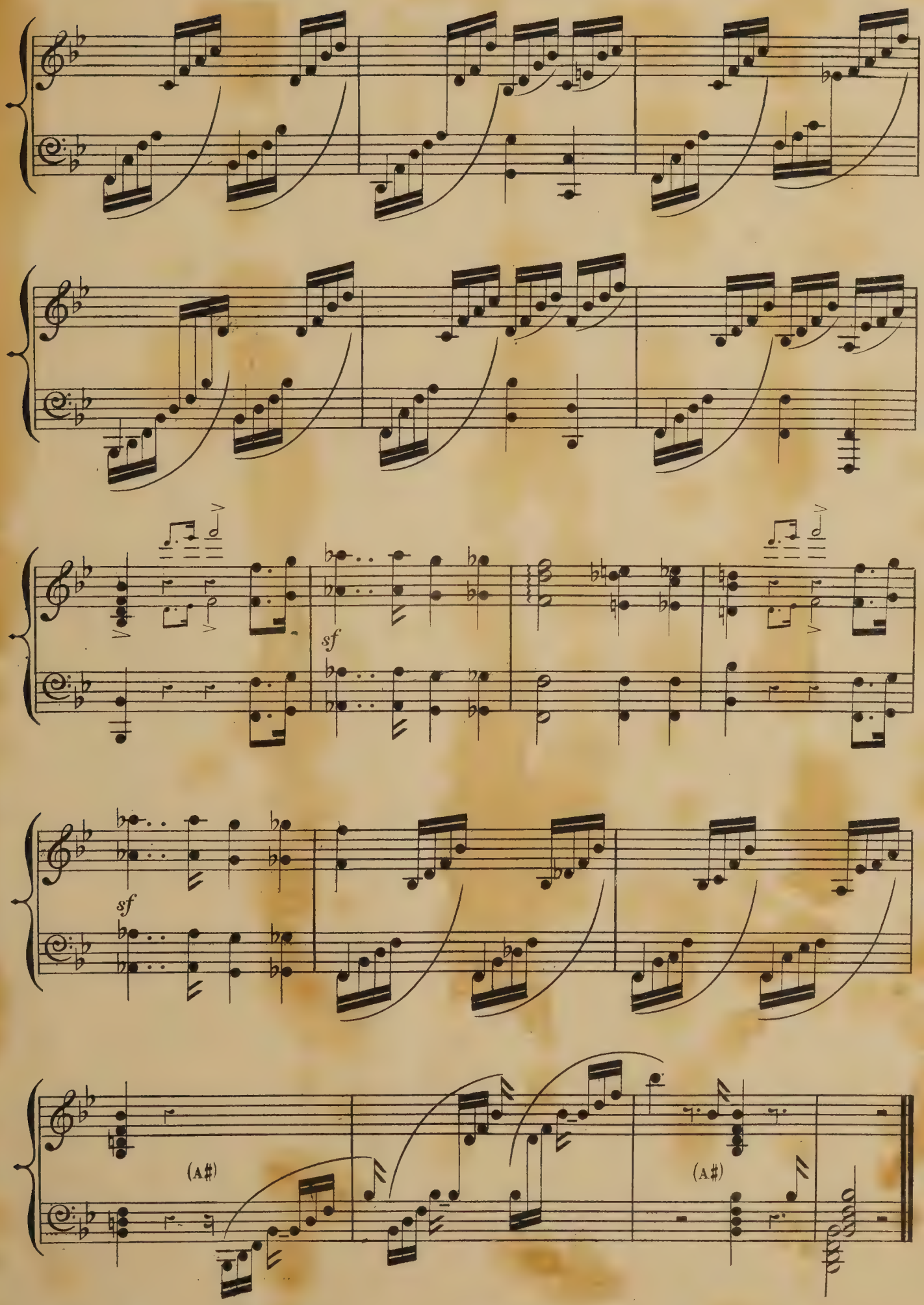

Tempo I°
do.
pp
ff
(B♭)
Più lento.
(♩=100.)
sf
pesante.

grandioso.

3 3

a tempo.

pesante. *ff*


sf
sf
(A♯)
(A♯)

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4.	*Hob y Deri Danno	(Hob a Derry Danno.)
	* As sung in North Wales.	
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6.	Divyrrwch y Brenin	(The King's Delight.)
7.	Y Ferch o'r Scer	(The Maid of Sker.)
8	Y Gadlys	(The Camp.)
9.	Torriad y Dydd	(The Dawn of Day.)
10.	Serch Hudol	(Love's Fascination.)
11.	Clychau Aberdyfi	(The Bells of Aberdovey.)
12.	Glan Meddwdod Mwyn	(The Joy of the Mead-cup.)

CONTENTS OF VOLUME II.

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15.	Nos Galan	(New Year's Eve.)
16.	Y Fwyalchen	(The Blackbird.)
17.	Codiad yr Haul	(The Rising of the Sun.)
18.	Dafydd y Garreg Wen	(David of the White Rock.)
19.	Syr Harri Ddu	(Black Sir Harry.)
20.	Bugeilio'r Gwenith Gwyn	(Watching the Wheat.)
21.	Difyrrwch Arglwyddes Owain	(Lady Owen's Delight.)
22.	Tros y Garreg	(Over the Stone.)
23.	Y' deryn Pur	(The Dove.)
24.	Y Bardd yn ei Awen	(The Inspired Bard) [Land.)
25.	Ffarwel y Telynor i'w enedigol Wlad	(The Minstrel's Adieu to his Native

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26.	Dewch i'r Frwydyr	(Come to Battle.)
27.	Gogerddan	
28.	Breuddwyd y Frenhines	(The Queen's Dream.)
29.	Dadl Dau	(The Quarrelsome couple.)
30.	Merch y Melinydd	(The Miller's Daughter.)
31.	Hela'r 'Sgyvarnog	(The Hunting of the Hare.)
32.	Yr Hên Sibyl	(The Old Sibyl, or Winifreda.)
33.	Ymadawiad y Brenin	(The Departure of the King.)
34.	*Hob y deri Dando	(Hob a Derry Dando.)
	* As sung in South Wales.	
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8.	Serch Hudol (Love's Fascination)	3	0
9.	Codiad yr Hedydd (The Rising of the Lark)	3	0
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12.	The Minstrel's Adieu to his Native Land (Melody by John Thomas)	3	0

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14.	Nos Galan (New Year's Eve)	3	0
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16.	Tros y Garreg (Over the Stone)	3	0
17.	Merch y Melinydd (The Miller's Daughter)	3	0
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22.			
23.			
24.			

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John Thomas

BARDIC FANTASIA.

JOHN THOMAS.

(♩= 60.)

Largo maestoso.

ff PED ✲ PED ✲

PED ✲ PED ✲

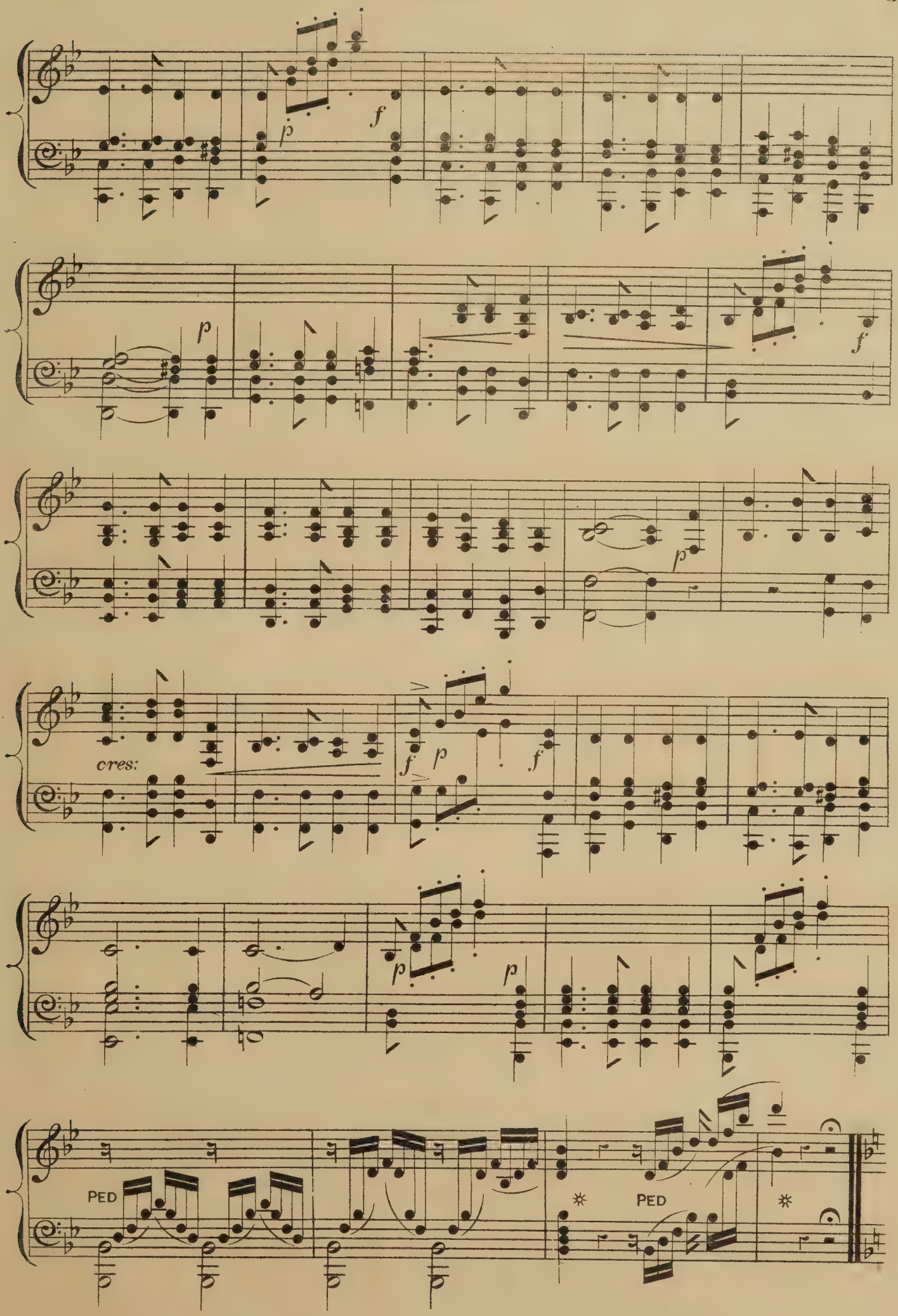
PED ✲ PED ✲ PED ✲

Larghetto. (♩= 69.)

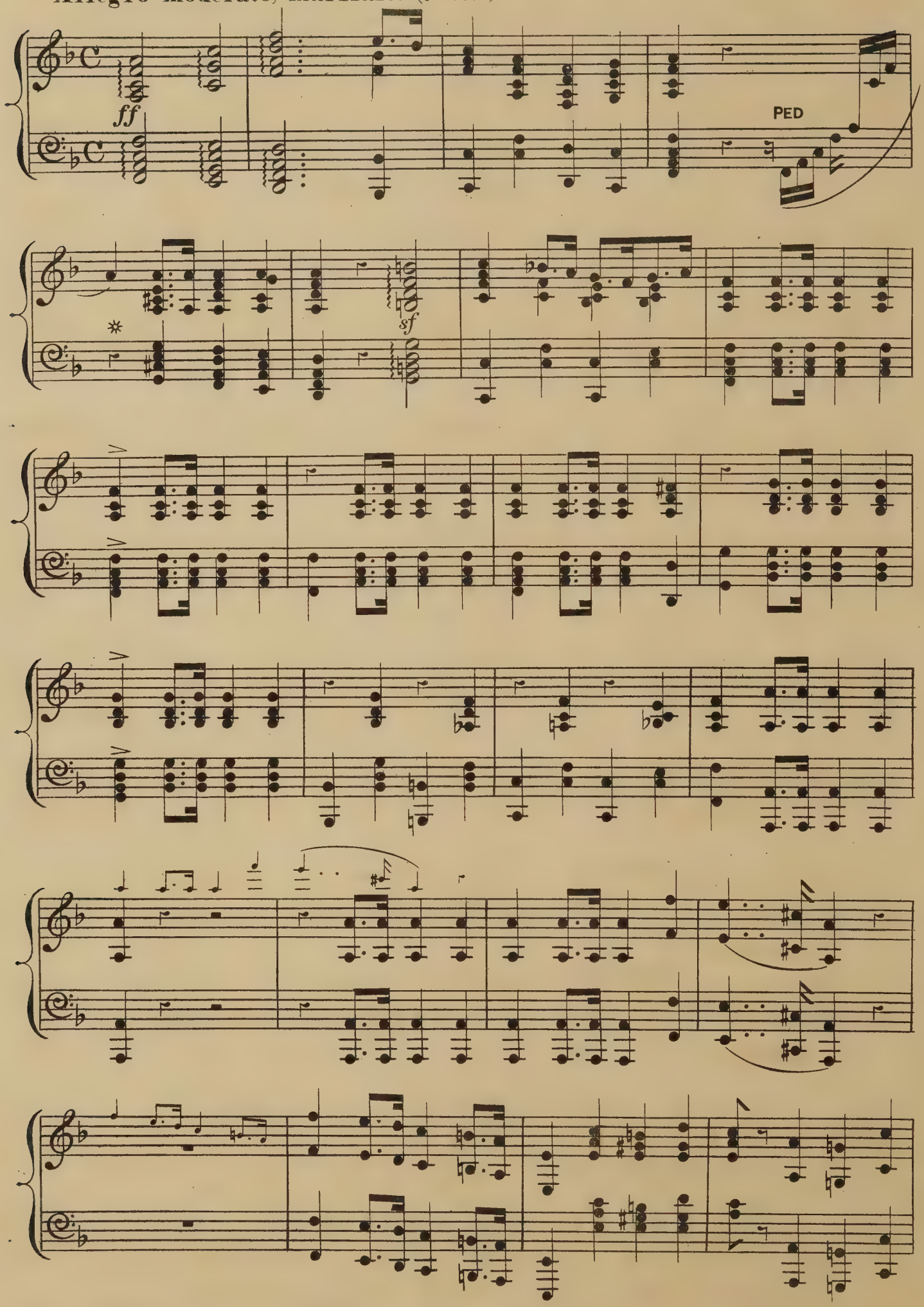
p sost:

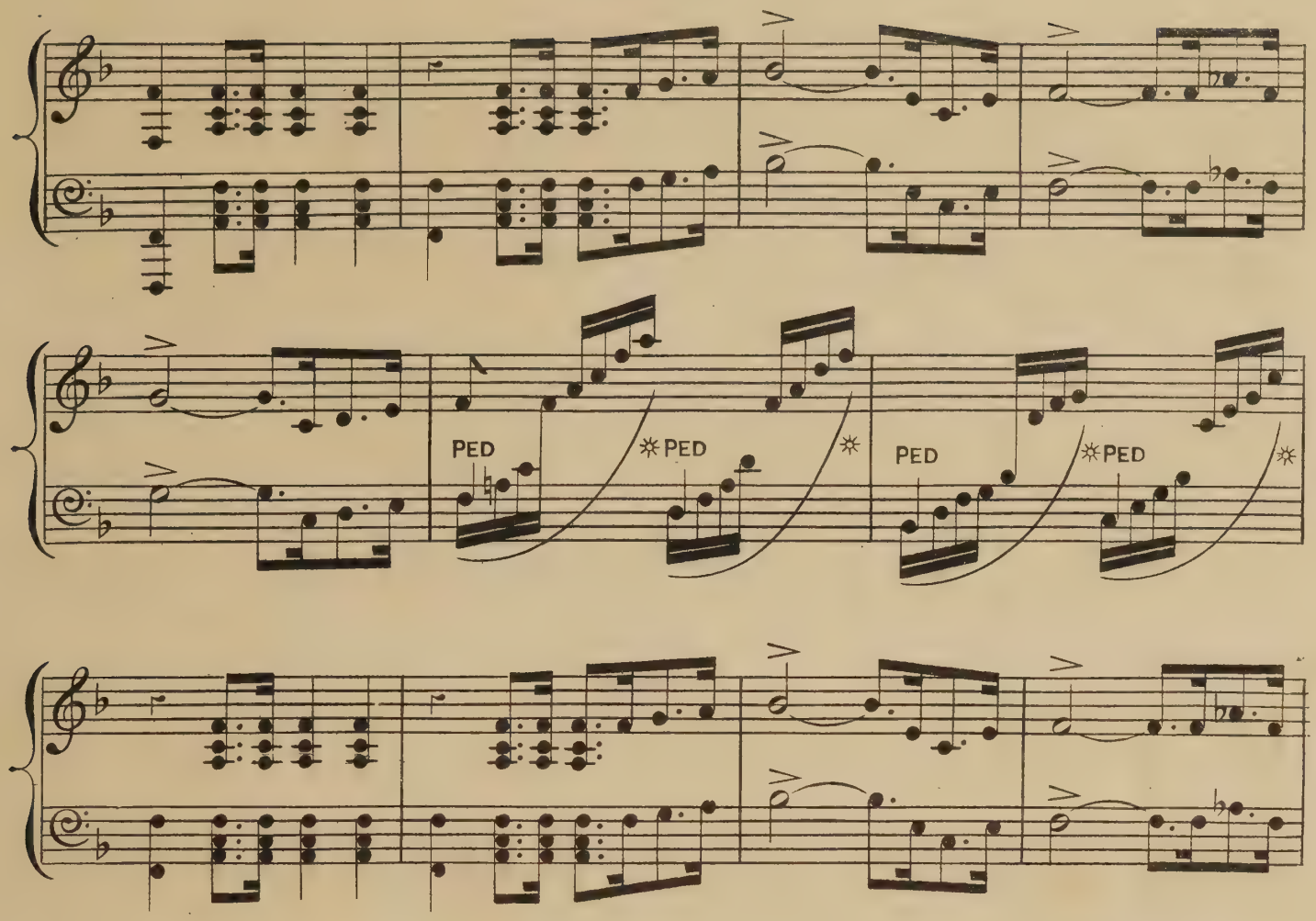
mf

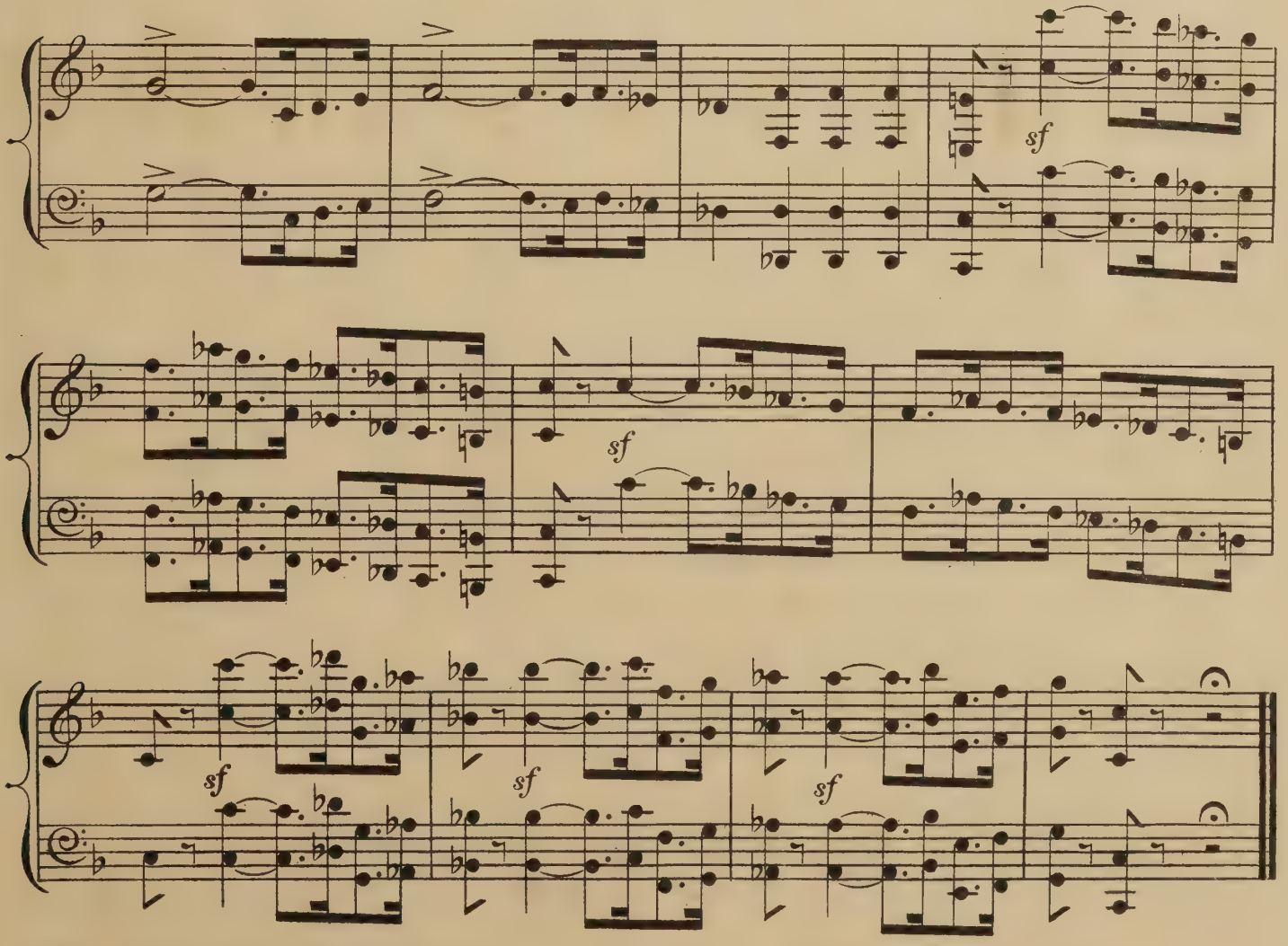
UPB


p
f
p
f
p
f
cres:
f
p
f
p
p
PED
PED

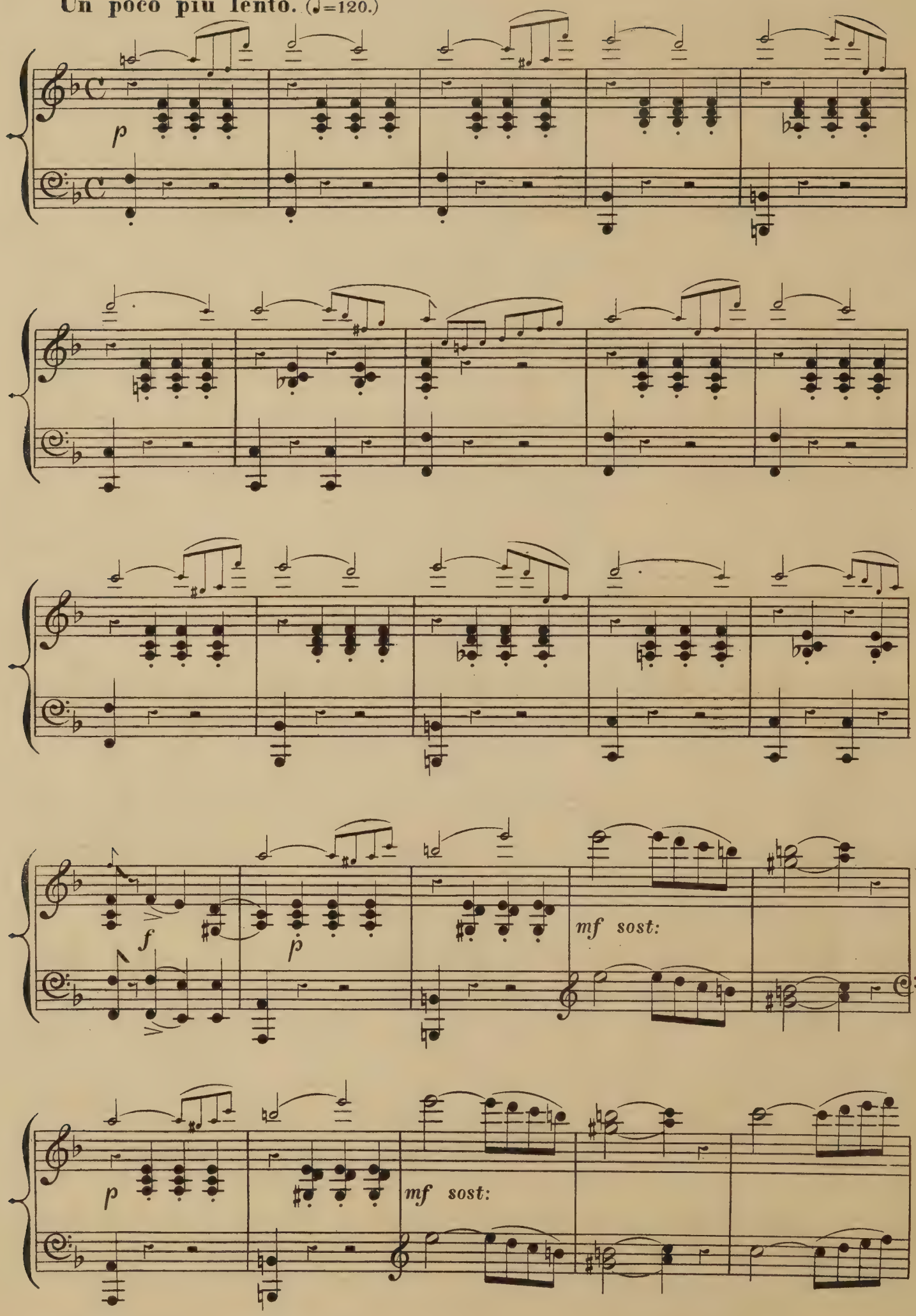
Allegro moderato, marziale. (♩= 132.)

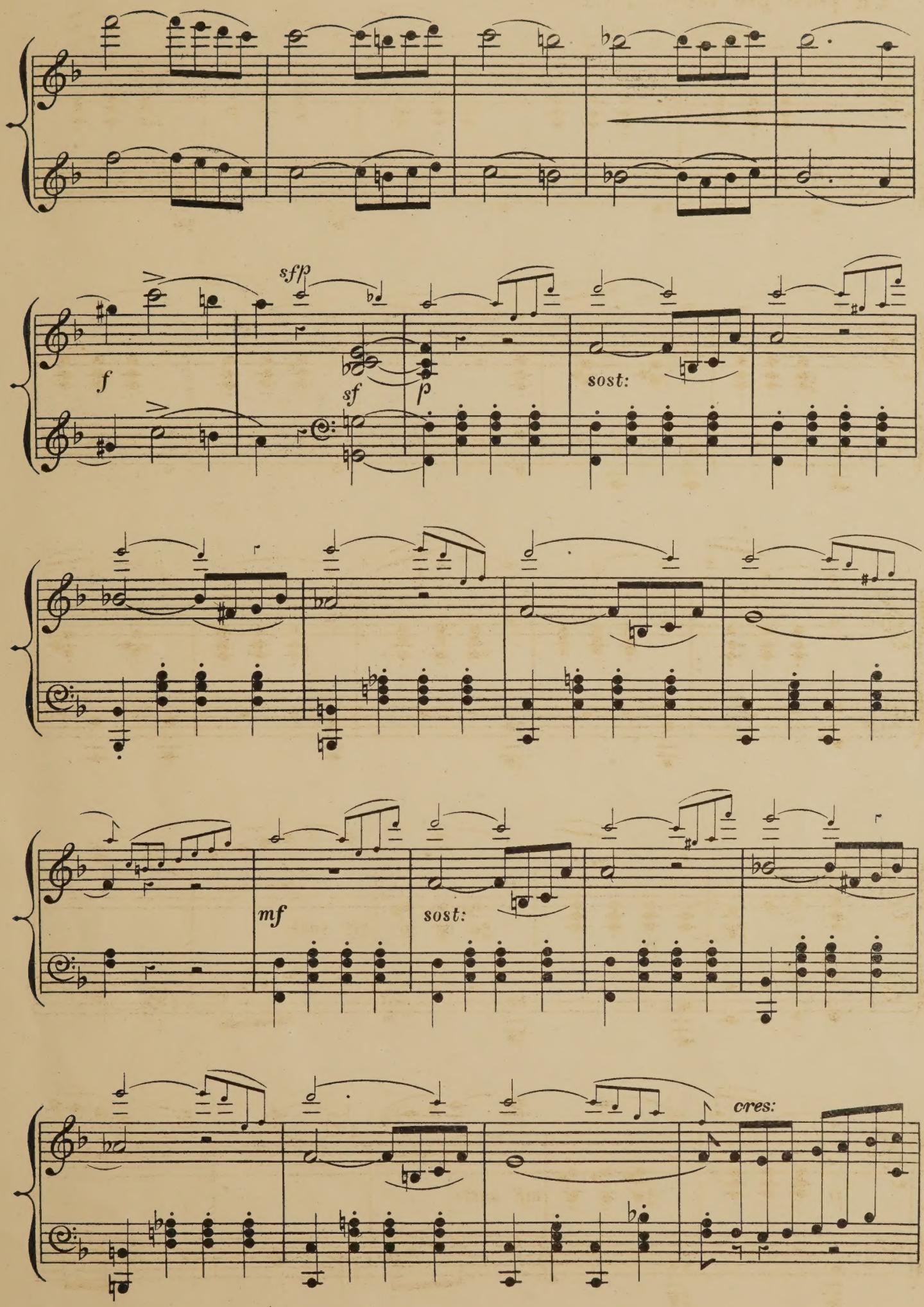


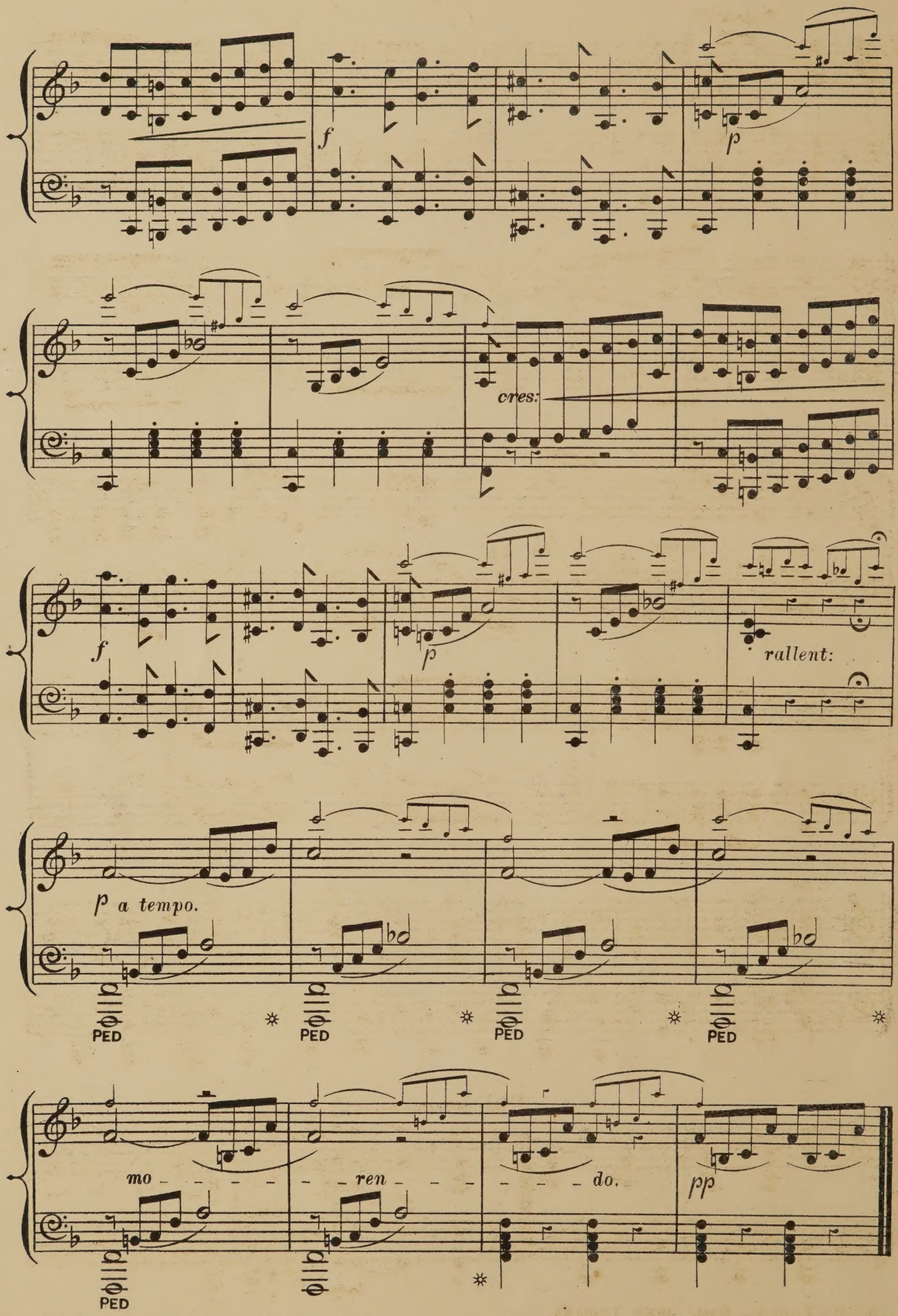

PED
✲PED
PED
✲PED


sf
sf
sf
sf
sf

Un poco più lento. (♩=120.)




sfp
f
sf
p
sost:
mf
sost:
cres:


f
p
cres:
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mo - - - - - - ren - - - - - - do.
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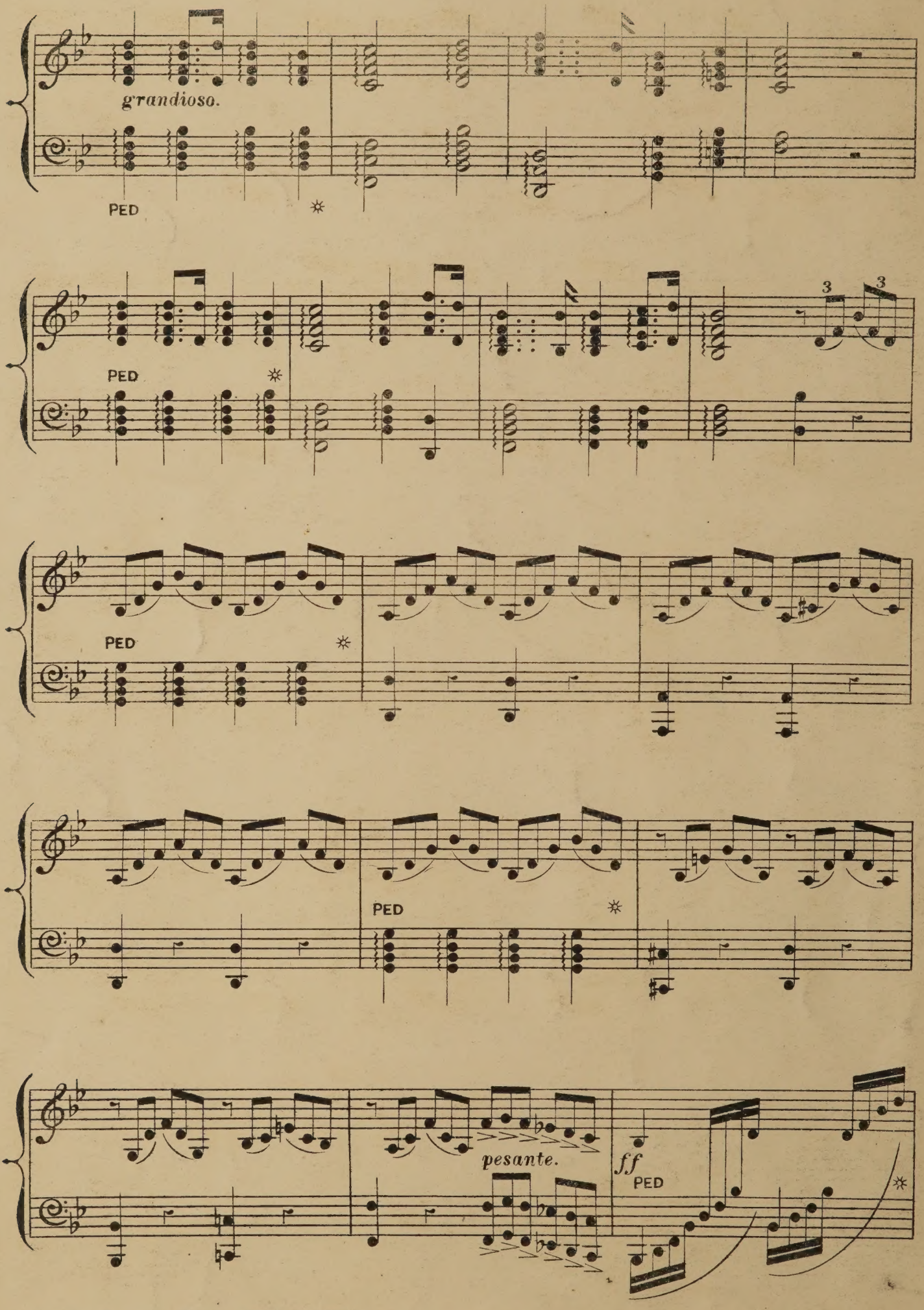
Tempo I°

ff

PED ✲ PED ✲ PED ✲ PED ✲

Più lento. (♩=100.)

sf *pesante.*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